

Meaka

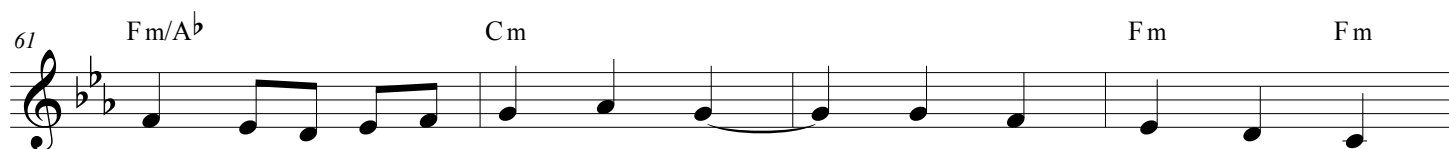
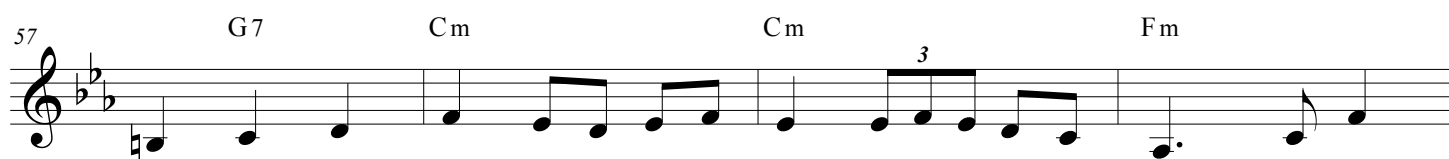
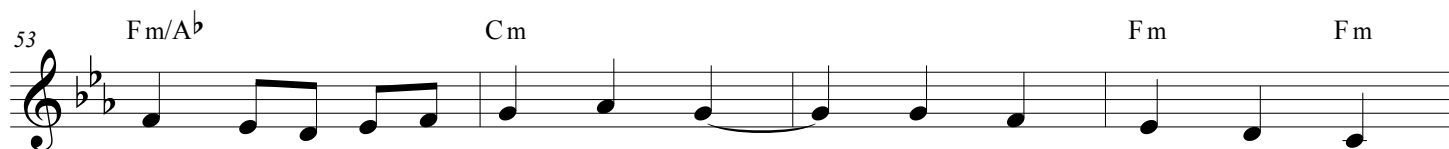
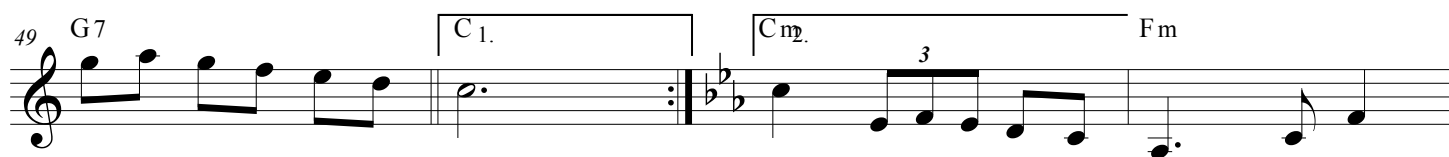
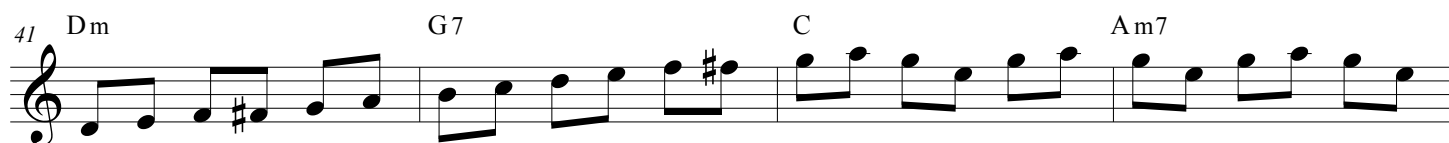
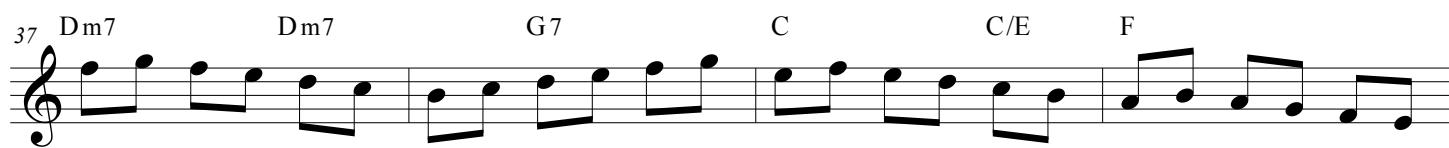
I. Diéguez

Chords: Cmaj7, Dm7, Em7, Fmaj7, Dm, Dm7/F, G7, C, F, Am, Dm7, G7, Em, D.S. al Coda

Measures: 1-32

Chord progression: Cmaj7, Dm7, Em7, Fmaj7, Dm, Dm7/F, G7, C, F, Am, Dm7, G7, Em, D.S. al Coda

Chord progression: Cmaj7, Dm7, Em7, Fmaj7, Dm7, Dm7, G7, C, F, G7, Em, Am, Dm7, F, G7, Em, Am, Dm7, G7, C, D.S. al Coda



65 G7 Cm Fm

69 B $\flat$ 7 E $\flat$ E $\flat$ /G A $\flat$

73 B $\flat$ Cm Fm

77 B $\flat$ Cm Fm7 Fm7

81 G7 Cm

Detailed description: The image shows a musical score for a piece titled 'Meaka'. The score is written in G minor (three flats) and consists of five staves of music, numbered 65 to 81. The first staff (measures 65-68) features a G7 chord, a Cm chord, and an Fm chord. The second staff (measures 69-72) features B $\flat$ 7, E $\flat$, E $\flat$ /G, and A $\flat$ chords. The third staff (measures 73-76) features B $\flat$, Cm, and Fm chords. The fourth staff (measures 77-80) features B $\flat$, Cm, and Fm7 chords. The fifth staff (measures 81-84) features G7 and Cm chords. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as accidentals and dynamic markings.

A2---B--A1--C2--D

A2---B--A1--C2+konpas 1--A2 Final Fandango