

Pepito eta Pepe

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Arr: I. Diéguez

The musical score is written for piano and voice. It is in the key of D major (two sharps) and 3/4 time. The score is divided into systems of two staves each. The piano accompaniment is simple, using chords and single notes. The vocal line is a melody of eighth and quarter notes. The score is divided into systems of two staves each, with measures 8, 16, and 22 marked at the beginning of new systems.

System 1 (Measures 1-7):

- Piano: Bass clef, D major key signature. Chords: B.S.A. (B2, S4, A4), D/A (D4, A4), E/A (E4, A4), A. (A4).
- Vocal: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 2 (Measures 8-15):

- Piano: Bass clef, D major key signature. Chords: E/A (E4, A4), A. (A4), E (E4), A. (A4), D/A (D4, A4), E/A (E4, A4), A. (A4).
- Vocal: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 3 (Measures 16-21):

- Piano: Bass clef, D major key signature. Chords: A. (A4), D/A (D4, A4), E/A (E4, A4).
- Vocal: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 4 (Measures 22-27):

- Piano: Bass clef, D major key signature. Chords: A. (A4), E/A (E4, A4), A. (A4), E (E4), A. (A4), D/A (D4, A4).
- Vocal: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

28

28

1. al di an tacet

34

34

40

40

46

46

Chord labels: A, E/A, Bm7, D, E7, A/C#

First ending: 1., 2.

This musical score is for the piece "Pepito eta Pepe" on page 3, covering measures 51 through 72. The music is written for piano in the key of D major (indicated by two sharps: F# and C#). The score is organized into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 51, 56, 61, and 67 are placed at the beginning of their respective systems. Chord symbols are written above the bass staff in each measure. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. The piece concludes with a final double bar line at the end of measure 72.

Measures 51-55: Chords D, E7, E7, D, D, E7.

Measures 56-60: Chords A, A, A, A/C#, D, E7.

Measures 61-65: Chords E7, Bm7, E7, A, A, A/C#.

Measures 66-72: Chords D, E7, E7, D, E7, A.

This musical score is for the piece 'Pepito eta Pepe'. It is written for piano and features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is organized into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 73, 79, 85, and 90 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols (A, A/C#, D, E7, Bm7) are placed above the bass staff in the first system. Trills and triplets are marked with 'tr' and '3' respectively. The piece concludes with a final chord of Bm7 in the last system.

73

A A A/C# D E7 E7 Bm7

73

A A A/C# D E7 E7 Bm7

79

E7

79

E7

85

85

90

Bm7

90

Bm7

95

E7

95

E7

101

101

106

Bm7

106

Bm7

111

E7

111

E7

1.aldian tacet

D

D

Em

Em

117

Em A7 A7 D A7 D

117

Em A7 A7 D A7 D

123

D 3 Em Em A7 A7

123

D 3 Em Em A7 A7

129

1. B.S. 2. G/D G D#A D#A

129

1. B.S. 2. G/D G D#A D#A

135

Em/A A7 D/A D G/A G

135

Em/A A7 D/A D G/A G

141

147

153

159

Chords and Arpeggios:

- Measures 141-144: D/A, D, Em/A, A7
- Measures 147-152: G/A, D9, Em7, A7
- Measures 153-158: D9, G9, A7, Bm7
- Measures 159-164: Em7, A7, G

This musical score is for the piece "Pepito eta Pepe" and begins at measure 165. It is written for piano in the key of D major (indicated by two sharps: F# and C#). The score is organized into three systems, each containing a grand staff (treble and bass clef). Measure numbers 165, 171, and 177 are placed at the beginning of their respective systems. The notation includes various chords (Am7, D7, Bm7, Em7, C, G) and melodic lines with triplets. The piece concludes at measure 183.

165

Am7 D7 D7 Bm7

165

Am7 D7 D7 Bm7

171

Em7 Am7 C D7

171

Em7 Am7 C D7

177

G G Am7

177

G G Am7

183

D7 D7 Bm7 Em7

183

D7 D7 Bm7 Em7

189

Am7 C D7

195

D Em A7

201

D A7 Em

207

A7 D